SHELDON
MUSEUM OF ART

Fall Exhibitions
August–December 2016

Uncommon Likeness

Identity in Flux

August 12–December 31

This exhibition brings together major paintings, photographs, and sculptural works by contemporary artists who choose to depict the body as a point of examining mortality, transience, and identity. *Uncommon Likeness* includes loans from artists and prominent private collections, as well objects from Sheldon's permanent collection, that speak to the human condition of negotiating both literal and figurative borders of geography, society, psychology, gender, and spirituality in today's world.

Support for this exhibition and its programming has been provided by the Cooper Foundation, the Hixson-Lied Endowment, and Sheldon Art Association.

Carlos Alfonzo
Havana, Cuba 1950–Miami, Florida 1991
God (turned) Backwards
Oil on canvas, 1987
103 x 110 inches
Collection of Karen and Robert Duncan

Richard Mosse
born Kilkenny, Ireland 1980
Drag
Digital chromogenic color print, 2012
60 x 48 inches
Courtesy of the artist and Jack Shainman Gallery, New York
© Richard Mosse

Ron Jude

Lago

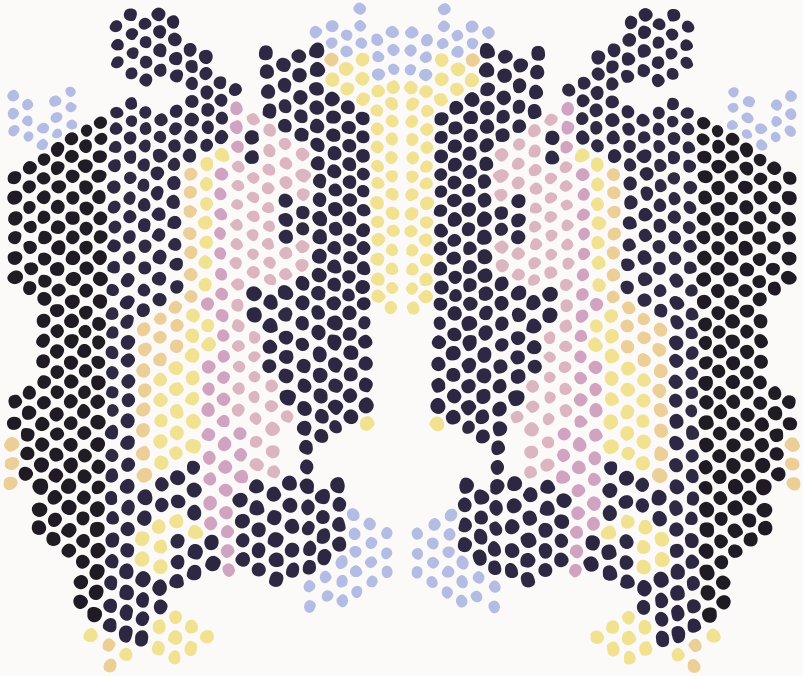
August 12–December 31

Lago is a series of color photographs of the California desert near the Salton Sea made between 2011 and 2014 by Oregon-based artist Ron Jude. Returning to the landscape of his childhood as if a detective in search of clues to his own identity, Jude seeks to reconcile the vagaries of memory with a human need to create a narrative based on lived experience.

Support for this exhibition has been provided by the Cooper Foundation and Sheldon Art Association.

Ron Jude
born Los Angeles, CA 1965
Boy Floating in Water
Archival pigment print on fiber paper mounted to Dibond, 2012
35 ½ x 44 inches
Courtesy of Gallery Luisotti, Santa Monica, CA
Image © Ron Jude, courtesy of Gallery Luisotti, Santa Monica, CA

Ron Jude
born Los Angeles, CA 1965
Dust Storm w/ Palms and House
Archival pigment print on fiber paper mounted to Dibond, 2013
25 x 30 5/8 inches
Courtesy of Gallery Luisotti, Santa Monica, CA
Image © Ron Jude, courtesy of Gallery Luisotti, Santa Monica, CA



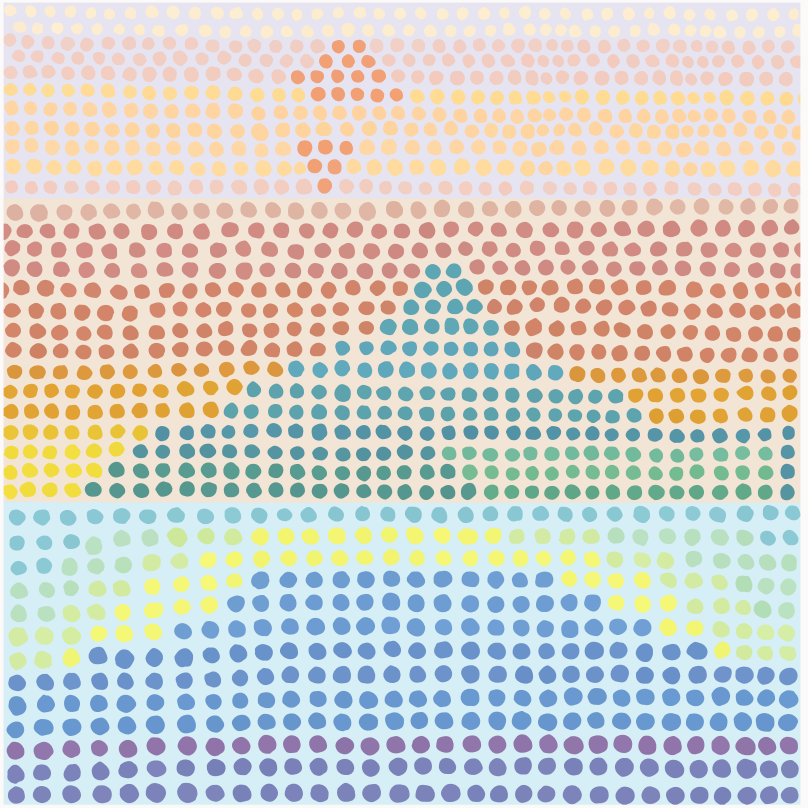
Saya Woolfalk

ChimaTEK:
Kaleidoscopic Camouflage

August 12–December 31

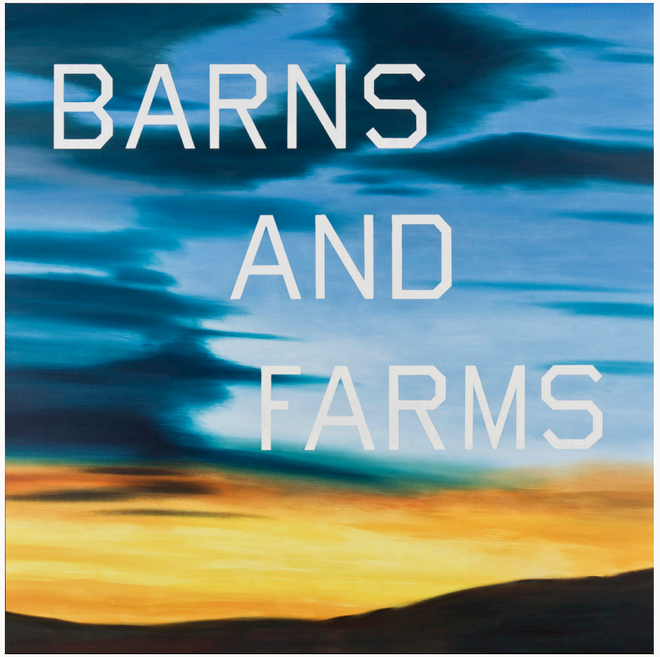
Brooklyn-based multimedia artist Saya Woolfalk has spent a decade creating a fictional utopian universe that blends cultural anthropology, fantasy, and science fiction. With this exhibition, Sheldon presents a new, site-specific chapter in Woolfalk's ongoing narrative, including new works made in response to the museum and its collection.

Support for this exhibition has been provided by the Cooper Foundation, the Hixson-Lied Endowment, and Sheldon Art Association.



Saya Woolfalk
born Gifu, Japan 1979
ChimaTEK: Virtual Reality Outpost, Rendering for a Wall Drawing (based on *Winter Pool* by Alma Thomas, 1966)
Gouache on paper, 2016
Courtesy of the artist

Saya Woolfalk
born Gifu, Japan 1979
ChimaTEK: Virtual Reality Outpost, Rendering for a Wall Drawing (based on *Apollo 12 'Splash Down'* by Alma Thomas, 1970)
Gouache on paper, 2016
Courtesy of the artist

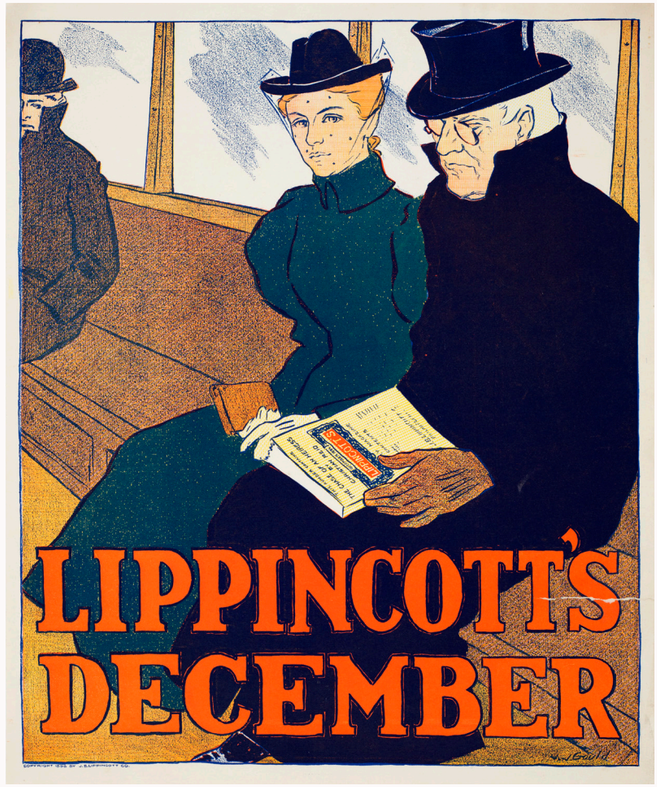


The Permanent Collection

July 15–December 4

Think of each of these six rooms as a curatorial "laboratory." Periodically they will be transformed to highlight new acquisitions, showcase rarely exhibited objects, and explore new interpretations of Sheldon collection favorites.

Support for this exhibition and its programming has been provided by Dillon Foundation, Ethel S. Abbott Charitable Foundation Exhibitions and Program Fund, Nebraska Arts Council and Nebraska Cultural Endowment, and Sheldon Art Association.



Edward Ruscha
born Omaha, NE 1937
Barns and Farms
Oil on canvas, 1983
64 ¼ x 64 ⅛ inches
Nebraska Art Association, funded by the National Endowment for the Arts Purchase Grant Award, the Nebraska Art Association Acquisitions Committee, the Collectors' Forum of the Nebraska Art Association, Mr. Gene Tallman and the estate of Harold Stebbins courtesy of Mr. and Mrs. Frank Sidles
N-695.1989

Joseph J. Gould
1880–1935
Lippincott's December
Color lithograph, 1896
15 1/2 x 12 13/16 inches
University of Nebraska–Lincoln, Anna R. and Frank M. Hall Charitable Trust
H-2830.1973

Georgia O'Keeffe
Sun Prairie, WI 1887–Santa Fe, NM 1986
Blue Nude (Leah)
Watercolor on paper, 1918
15 x 11 inches
University of Nebraska–Lincoln, gift of anonymous donor
U-4423.1991

Events

August–December 2016

Events are free and located at Sheldon unless noted. Dates and times are subject to change. For the most current event information, visit sheldonartmuseum.org.

Donations are encouraged to keep public programming accessible to the community.

Thursday, August 25, 5:30 PM
SAA Member Event

Members of the Sheldon Art Association are invited to a walk-through of fall exhibitions with Wally Mason, director and chief curator.

Friday, September 2, 5–7:00 PM
First Friday Celebration

The museum kicks off the school year with live music and interactive happenings that explore the diverse ideas presented in its fall exhibitions. This Big Red Welcome event is hosted by Sheldon's student guides.

Friday, October 7, 5–7:00 PM
First Friday with Lincoln Calling

This year Sheldon is a featured art venue during the Lincoln Calling festival. Explore the galleries with student guides and catch an acoustic set by a festival performer in the Great Hall.

Tuesday, October 11, 5:30 PM
Those Are Not Mountains You See
Lecture by artist Ron Jude

Presented in conjunction with his exhibition *Lago*, photographer Ron Jude will discuss the dubious empirical and storytelling assumptions we make about photographic images, his sleight-of-hand influence on these expectations, and how this strategy employs narrative as an artificial container for an engagement with the poetics of experience.

Supported in part by the Hixson-Lied Visiting Artist & Scholar Lecture Series.

Thursday, October 27, 6 PM
collectiontalk
Mindful Savage Guide to Reverse Modernism
Lecture by artist Enrique Chagoya

Chagoya will discuss what he calls "Reverse Modernism/ Reverse Anthropology" in his work—the appropriation of images from Western art by a so-called "primitive" artist. His 1999 painting made in this fashion, *Le Cannibale Moderniste*, is part of Sheldon's permanent collection and is featured in the exhibition *Uncommon Likeness*.

Friday, November 4, 8–10 PM
First Friday with ChimaTEK

Explore a future world presented by artist Saya Woolfalk in the exhibition *ChimaTEK: Kaleidoscopic Camouflage* through an evening of dance, performance, costumes, and music. Hosted by Sheldon's student guides.

Wednesday, November 16, 5–8 PM
Artisan Showcase

Shop the exquisite work of local artisans in Sheldon's Great Hall. Members of the Sheldon Art Association receive a discount on purchases from Artisan Showcase vendors and the museum store.

Friday, December 2, 5–7:00 PM
First Friday

Choral music will be performed by students from UNL's Glenn Korff School of Music.

Ongoing Tours and Talks

These ongoing programs at Sheldon offer new ways of looking at what's currently on display. For details about a particular event, visit sheldonartmuseum.org.

Museum Tours
Tuesdays at 6 PM
Saturdays at 3 PM

Sheldon student guides offer engaging 45-minute tours of the fall exhibitions. Tours begin September 13 and continue through the end of the semester.

Look! @Lunchtime
Third Thursday of each month, 12:15 PM

A Sheldon staff member facilitates a 15-minute dialogue about an artwork on view at the museum.

SHELDON
MUSEUM OF ART
ART ASSOCIATION

University of Nebraska–Lincoln
12th and R Streets
Lincoln, NE 68588-0300
402.472.2461
sheldonartmuseum.org

Admission is free

Tuesday
10 AM–8 PM

Wednesday–Saturday
10 AM–5 PM

Sunday
12 PM–5 PM

Cover image
Enrique Chagoya
born Mexico City, Mexico 1953
Le Cannibale Moderniste (detail)
Mixed media on paper on linen, 1999
48 1/8 x 96 1/8 inches
University of Nebraska–Lincoln, gift of
Alexander Liberman and Frances Sheldon
by exchange
U-5081.2002

Support for these exhibitions is provided by

Cooper Foundation
Dillon Foundation
Ethel S. Abbott Charitable Foundation Exhibitions and Programs Fund
Hixson-Lied Endowment
Nebraska Arts Council and Nebraska Cultural Endowment
Sheldon Art Association

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NEBRASKA CULTURAL ENDOWMENT
Arts + Humanities
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Cooper Foundation

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